The Department of Music

of

The University of Alberta

presents

SHERRI GOETHE, saxophone and bassoon

assisted by

JUDY LOWREY, piano

and

ROXANNE ZAHARA, saxophone

Thursday, March 7, 1985 at 8:00 p.m.
Convocation Hall, Old Arts Building

Tableaux de Provence (1959). . . . . .Paul Maurice
(1910-1967)

Farandoulo di Chatouno (Dance of the Young Girls)
Chanson per ma Mio (Song for my Love)
La Boumaiano (The Bohemian)
Dis Alyscamps L'Amo Souspire (The Sighing Spirits of the Alyscamps)
Lou Cabridan (The Hornet)

Andante e Rondo Ongarese, Op. 35 (1813). . . . . .Carl Maria von Weber
(1786-1826)

INTERMISSION

Konzertstucke fur zwei Altsaxophone (1933) . . . . . .Paul Hindemith
(1895-1963)

Lebhaft
Massig langsam
Lebhaft

Concerto (1959). . . . . Pierre Max Dubois
(b. 1930)

Lento espressivo - Allegro
Sarabande: Lento nostolgico
Rondo: Allegretto

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Goethe.